

MUSIC - UNIVERSITY OF TORONTO



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Chaikovskii, Petr Il'ich
[Album pour enfants]
Detskii al'bom dlia for-
te-piano

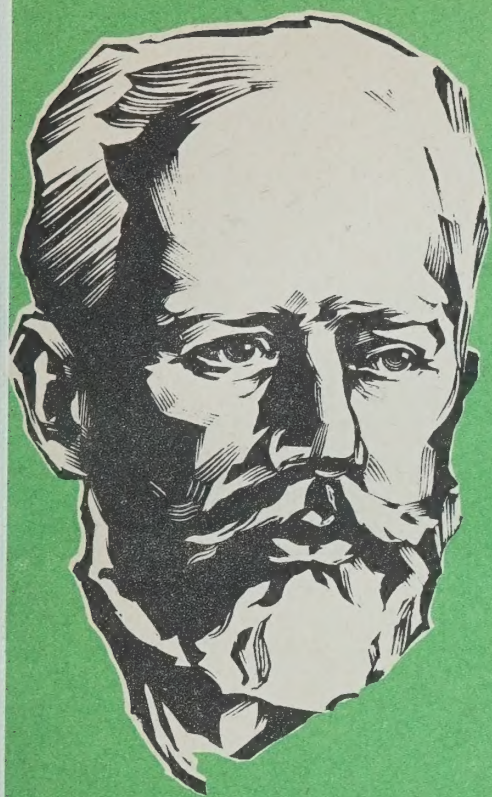
M

1380

C52

op. 39

1969



ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО



МУЗЫКА 1969

N. Чайковский



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П. ЧАЙКОВСКИЙ

Соч. 39

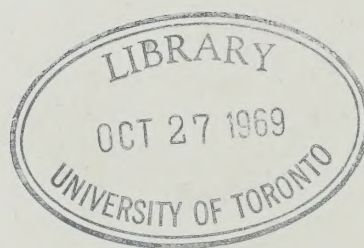
ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969

Printed in Soviet Union

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M
1380
C52
op. 39
1969

ДЕТСКИЙ АЛЬБОМ

1. Утреннее размышление

Morning Meditation

Соч. 39

(1878)

Тихо

Ф-п.

p

mf

p

f

p

dim.

pp

2. Зимнее утро

WINTER MORNING

Скоро FAST

p cresc.

mf

This image shows a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a decrescendo (*dim.*) marking. The fourth system returns to a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The fifth system also features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation includes various musical symbols such as notes, rests, and fingerings, as well as dynamic markings like *p cresc.*, *mf*, and *dim.*. The page is numbered '4' in the top left corner.

mf dim. p

pp *)

3. Игра в лошадки PLAYING WITH HORSES

Очень скоро

mf

mf

mf

*) Это pp в изд. Юргенсона отсутствует.

sempre staccatissimo

sempre staccatissimo

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and accompaniment, with the treble staff featuring a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note G2, a quarter note A2, and a quarter note B2. The score is written in a clear, legible font, with notes and rests clearly defined. The key signature and time signature are indicated at the beginning of the first staff.

5
2(1)

p

1
5

2
5

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in 4/4 time. The key signature is one sharp (F#). The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The piece begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The piece is marked with a tempo of "moderato" and a dynamic of "mf". The score consists of 16 measures, with a final measure marked with a double bar line and a repeat sign. The piece ends with a final chord in the Treble staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 8 measures. The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The third measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The fourth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The fifth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The sixth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The seventh measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The eighth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The score is labeled "The Rose Tree" at the top. The number "6213" is written at the bottom.

3 2 1 3 2 4 1 4 1 1 4 1 5 1 5 1 7

pp

2 4 1 2 1 2 1 4 1 3 5

4. Мама

Умеренно

1 5 4 3 1 2 3 5 2 4 1 2 4

p с большим чувством и нежностью

1 2 3 4 5 4 3 2 1 5 4 3 2 1 5 4 2

legatissimo

4 3 1 2 4 4 3 1 5 2 5 3 2 1

poco più f

5 2 3 1 4 3 5 1 3 1 4 1 5 2 5 2

5 1 5 2 4 1 5 2 3 1 5 4 1 5 2

p

4 1 5 4 5 4 1 3 5 1 4 3 2 4 2 5 1 3 5 2 3

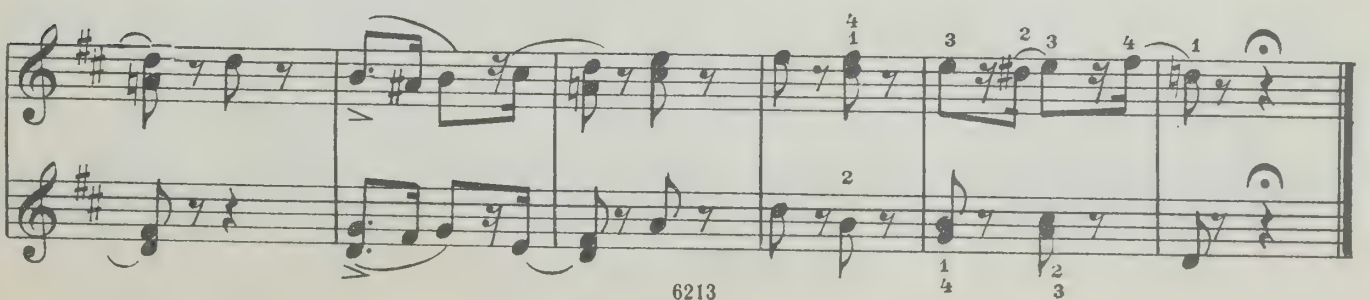
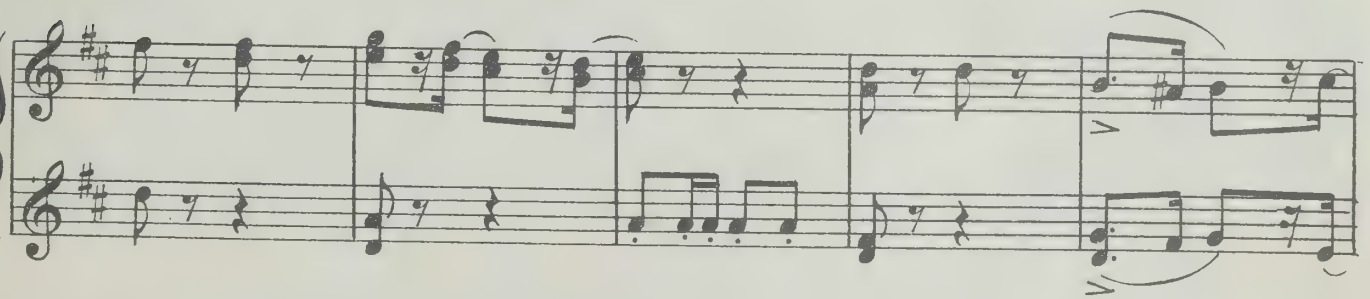
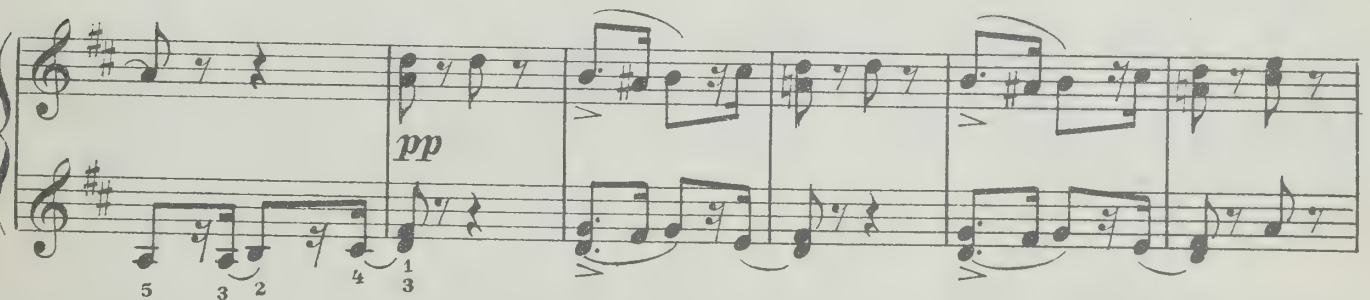
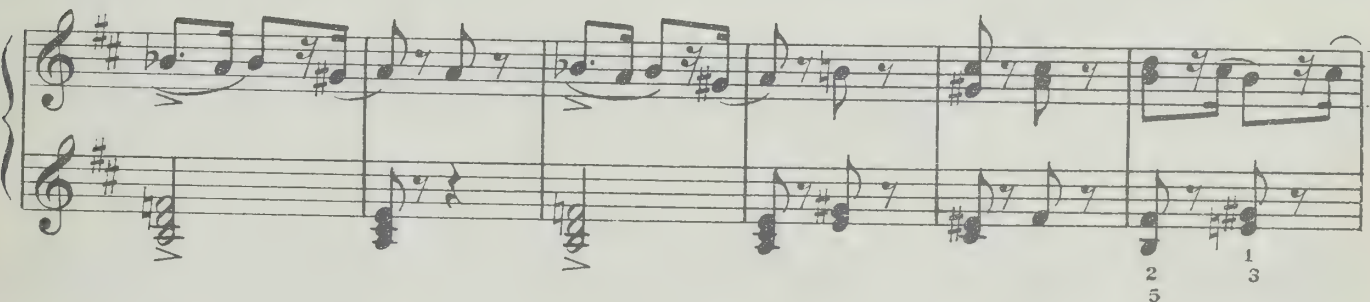
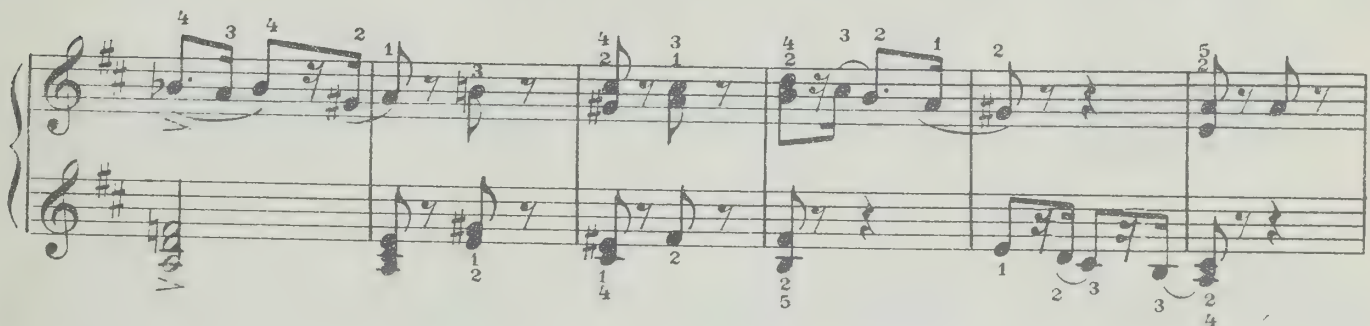
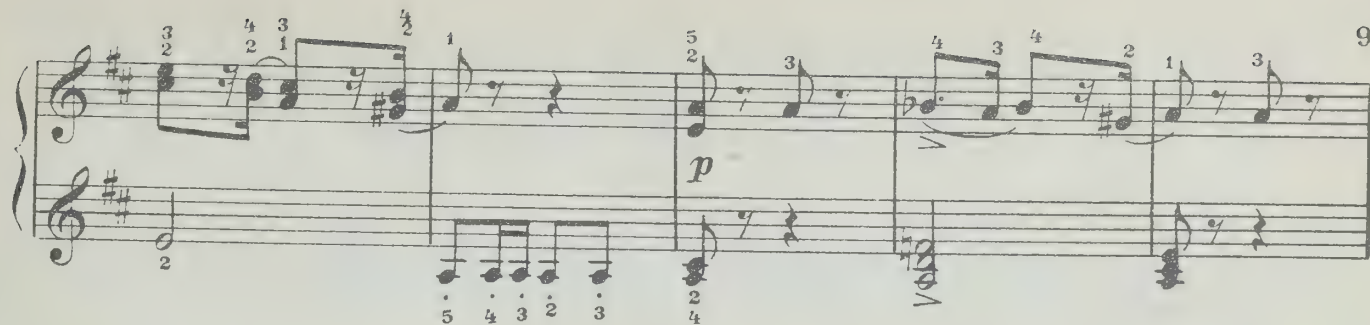
4 5 2 5 4 2 5 2 3 4 3

6213

5. Марш деревянных солдатиков

MARCH OF THE WOODEN SOLDIERS

Умеренно



6. Болезнь куклы

THE DOLL'S ILLNESS

Умеренно

The musical score is written for piano and bass in 2/4 time. It consists of five systems of staves. The key signature has one flat (B-flat). The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as dynamics (*mf*, *f*, *dim.*, *p*, *pp*), articulation (accents), and fingerings (numbers 1-5). The piece concludes with a double bar line.

mf *espressivo*

f

dim.

p

pp

с выразительностью

6213

7. Похороны куклы

THE DOLL'S FUNERAL

Медленно

1 3 2 1 3 2 3 4 2 5 1 3 2 1 3 2 3 2 3 2

pp

1 3 2 1 3 2 1 4 2 2 1 2 3 1 3 2 1

p

4 2 1 3 4 2 3 1 2 3 2 3 5 2 3 4 3 5 4 3

mf

5 3 1 1 4 2 5 1 3 2 1 3 2 1 3 2 1

pp

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

8. Вальс

WALTZ

Довольно скоро

p

mf

f

6213

13

First system of a musical score in B-flat major (two flats). The treble clef staff contains a melody with eighth and sixteenth notes, including fingerings 1, 4, 3, 2, 4, 2, 5, 2, and an accent. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The treble clef staff continues the melody with fingerings 3, 2, 1, 3 and an accent. The word "dim." (diminuendo) is written above the staff. The bass clef staff continues the accompaniment, ending with a final chord and a finger number 5.

Third system of the musical score. The treble clef staff features a melodic line with fingerings 4, 1, 1, 3 and an accent. The word "p" (piano) is written below the staff. The bass clef staff continues the accompaniment with a finger number 2/3 at the beginning.

Fourth system of the musical score. The treble clef staff shows a melodic line with accents. The bass clef staff continues the accompaniment with chords.

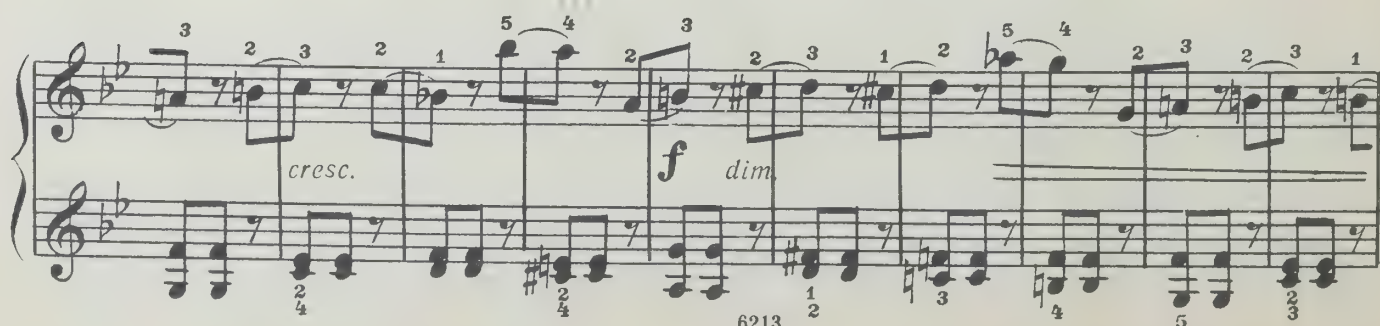
Fifth system of the musical score. The treble clef staff continues the melody with accents. The word "mf" (mezzo-forte) is written below the staff. The bass clef staff continues the accompaniment.



9. Новая кукла

THE NEW DOLL

Скоро



2 5 4 2 3 2 3

p *mf*

1 2 1 3 1 5

1 3 1 4 2 3 2 4 2 5 1 4 1 5

3 5 2 3 4 1 2 3 2 3 2 3 2 1 5

p *pp*

1 3 2 4 1 4 2 4 1 4 1 5 1 3 2 5

10. Мазурка

MAZURKA

Не очень скоро (Темп мазурки)

2 3 4 3 2 1 4 3 2 1 5 3 4 3 4 2 3 2

mf *p*

5 2 4 5 2 3 2 4 4 2 5 3

5 4 3 2 3 4 2 1 2 3 2 3

mf

4

16

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of six measures. The first measure has a treble staff with a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a half note G3. The second measure has a treble staff with a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass staff has a half note F3. The third measure has a treble staff with a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff has a half note E3. The fourth measure has a treble staff with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff has a half note D3. The fifth measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a half note C3. The sixth measure has a treble staff with a quarter note D5, a quarter note C5, and a quarter note Bb4. The bass staff has a half note B2. The score includes fingerings (1-5) and articulation marks (accents) above the treble staff notes.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 10 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The piano part includes dynamic markings *mf* (mezzo-forte) and *p* (piano). The score includes fingerings (1-5) and breath marks (z) for the voice part.

17

mf

p

p

11. Русская песня

RUSSIAN SONG

Скоро

f

f

sempre

f

12. Мужик на гармонике играет THE OLD MAN PLAYING THE HARMONICA

Довольно медленно

Handwritten musical score for 'The Old Man Playing the Harmonica'. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Довольно медленно' (Moderately slow). The score includes various musical notations such as notes, rests, and fingerings. The first system includes a *mf* dynamic marking. The second system includes a *f* dynamic marking and the instruction *dim. poco a poco*. The third system includes a *p* dynamic marking. The score concludes with a final chord.

13. Камаринская KAMARINSKAYA

Скоро

Handwritten musical score for 'Kamarinskaya'. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked 'Скоро' (Allegretto). The score includes various musical notations such as notes, rests, and fingerings. The first system includes a *p marcato* dynamic marking. The score concludes with a final chord.

5 3 4 2 1 4 5 3 4 2 1 3 5 1 2 3 1 2 5 19

mp

3 1 2 5 1 2 3 5 3 1 2 5 3 1 2 5 5 4 2

f

5 4 3 2 1 3 5 1 3 5 2 1

5 3 4 2 3 1 4 2 1 2 3 4 1 2 3

p

*) 1 2 3 4 1 2 5 1 2 1 3

* В издании Юргенсона здесь *соль*

14. Полька

POLKA

Умеренно (Темп польки)

The musical score is for a piece titled "14. Полька" (Polka) in B-flat major, 2/4 time. It is marked "Умеренно (Темп польки)" (Moderate (Polka tempo)). The score is written for piano and includes fingerings, dynamics, and articulation marks.

The score is divided into five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

System 1: Starts with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes with fingerings 1, 3, 4, 2, 1, 3, 4, 2, 1, 4, 1, 5, 4, 3, 1, 2, 1, 3, 4. The bass staff has chords and single notes with fingerings 5, 4, 5, 1, 3, 4, 1, 2, 4, 4, 1, 2, 5.

System 2: Includes a repeat sign and a first ending. The second ending is marked "poco più *f*". The treble staff has fingerings 2, 4, 1, 2, 4, 2, 3, 1, 2, 3, 2, 1, 3, 2, 3, 2, 1, 3, 2. The bass staff has fingerings 3, 2, 1, 3, 2, 3, 2, 1, 3, 2, 3, 2, 1, 3, 2.

System 3: Continues the melody and bass line. The treble staff has fingerings 3, 1, 5, 3, 1, 3, 1, 5, 2, 3, 1, 5, 1, 5, 2, 3, 1, 5, 3, 1. The bass staff has fingerings 1, 3, 1, 3, 2, 1, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2.

System 4: Includes a crescendo (*cresc.*) marking. The treble staff has fingerings 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2. The bass staff has fingerings 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2.

System 5: Ends with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The treble staff has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2. The bass staff has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2.

Footnote: * В автографе: (In the autograph:)



15. Итальянская песенка

Moderato
Умеренно

ITALIAN SONG



5 4 2 1 1 5 5 4 2 1 2 4 3 5 4 3 1

mf

poco riten.

3 2 5 1 3 5

p

16. Старинная французская песенка

OLD FRENCH SONG

Весьма умеренно

p *espressivo*

с чувством

mf *p*

* Лига в этом и следующем такте должна была бы следовать многочисленным аналогиям:

17. Немецкая песенка

Очень умеренно

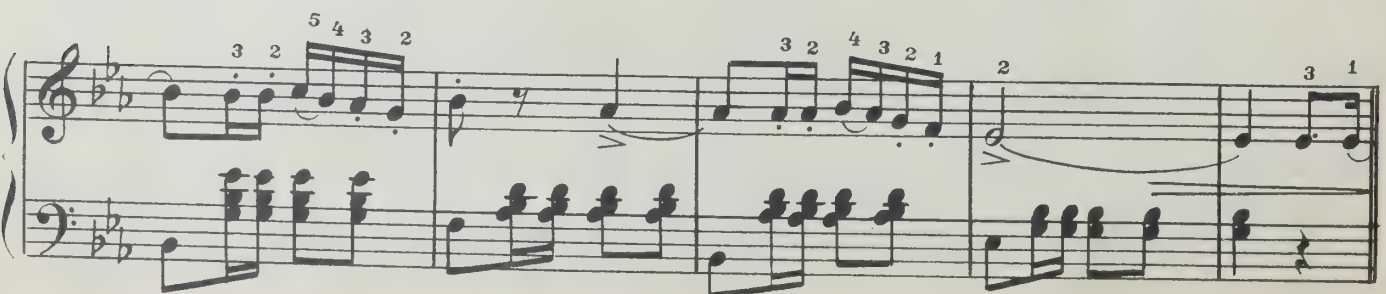
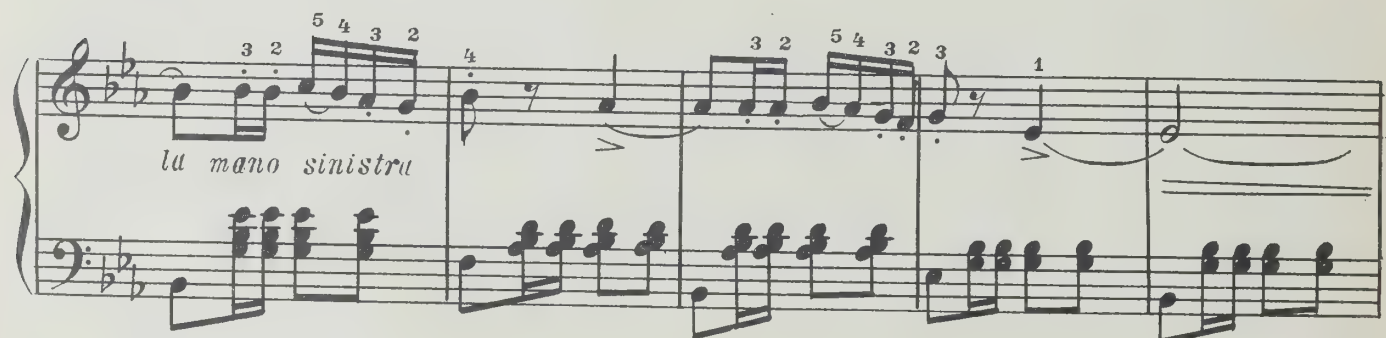
* В автографе первый период выдержан на неизменном басовом Es (на первой четверти такта); то же и в репризе.



18. Неаполитанская песенка

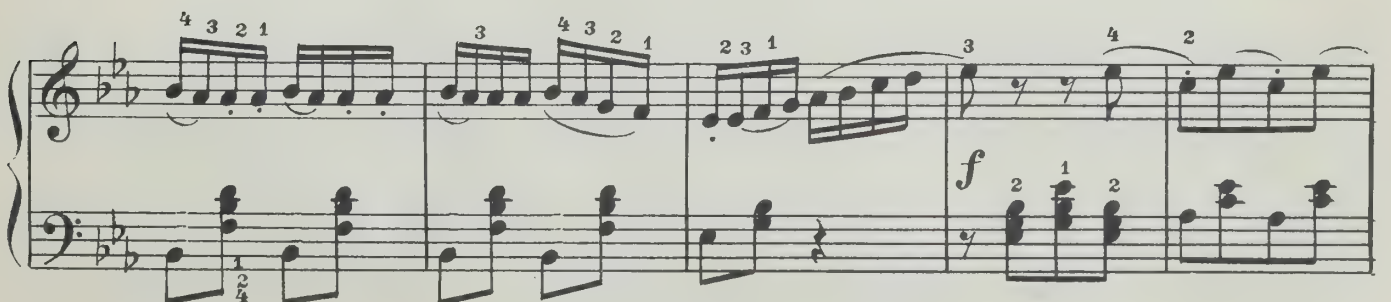
NEAPOLITAN SONG

Тихо





Скоро



19. Нянина сказка

NANAN TALE

Умеренно

3 2 1 3 2 1 27

2 3 1 4 2 3 1 3 2 4 1 3 2 3 1 4 2 3 1 3 2 4 1 3

3 2 1 3 2 3

p *cresc.*

2 3 1 4 2 3 1 3 2 4 1 3 2 3 1 4 2 3 1 3 2 4 1 3

2 1

f *p*

1 3 2 4 1 3 1 3 2 4 1 3 1 3 2 4 1 3 1 3 2 4 1 3

5 4 3 2 1 4 3 2 1

2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5

cresc. *f* *f*

1 1 2 1 3 2 4 1 3 1 3 2 4 1 3 1 3 2 4 1 3 1 3 2 4 1 3

20. Баба-яга

БАБА-ЯГА

Очень скоро

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff joined by a brace. The score includes various dynamics: *p* (piano), *sf* (sforzando), and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano introduction, followed by a series of rhythmic patterns and melodic lines. The first system shows a piano introduction with *p* and *sf* dynamics. The second system continues with *sf* and *p* dynamics. The third system features a series of sixteenth-note patterns with *p* dynamics. The fourth system shows a transition to *f* dynamics. The fifth system continues with *f* dynamics. The sixth system concludes with *f* dynamics and a final cadence.

diminuendo

p

21. Сладкая грёза

SWEET DREAMS

Умеренно

p с большим чувством

f

cresc.

f

First system of musical notation, measures 1-5. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a fifth finger grace note and a half note. The left hand plays a rhythmic pattern of eighth notes. In measure 3, the dynamic shifts to *mf marcato*. Fingering numbers (5, 2, 4, 2, 3, 2, 5, 3) are indicated below the notes.

Second system of musical notation, measures 6-10. The right hand continues with a melodic line, and the left hand plays a rhythmic pattern. A forte (*f*) dynamic is marked in measure 7. Fingering numbers (2, 3, 2, 2, 3, 1, 2, 3, 4, 2, 4, 5) are indicated below the notes.

Third system of musical notation, measures 11-15. The right hand continues with a melodic line, and the left hand plays a rhythmic pattern. A mezzo-forte (*mf*) dynamic is marked in measure 11. Fingering numbers (1, 2, 3, 2, 1, 3, 1) are indicated below the notes.

Fourth system of musical notation, measures 16-20. The right hand continues with a melodic line, and the left hand plays a rhythmic pattern. A *dim.* (diminuendo) marking is present in measure 16, followed by a piano (*p*) dynamic in measure 18. Fingering numbers (5, 4, 5, 3, 1, 4, 5, 2, 5, 1, 4, 5) are indicated below the notes.

Fifth system of musical notation, measures 21-25. The right hand continues with a melodic line, and the left hand plays a rhythmic pattern. A *poco più f* (poco più forte) marking is present in measure 22, followed by a piano (*p*) dynamic in measure 24. Fingering numbers (2, 3, 1, 4, 3, 1, 5, 3) are indicated below the notes.

1 4 5 2 1 2 5 2 1

7 4 5 4

p

f

p

22. Песня жаворонка

Умеренно

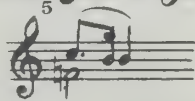
3 1 2 3 1 3 4 1 3 4 1 3 4 5

3 2 3 1 3 5 4 3 2 1 3 4 5 1 2 3 4 5

p

pp

*В автографе в изд. Юргенсона здесь:



То же и в двух последующих случаях этой

ритмической фигуры. Эта лига исправлена по аналогии с предыдущими.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece features complex fingerings, including octaves, triplets, and sixteenth-note runs. Dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte) are indicated. The notation includes various musical symbols like slurs, ties, and accidentals. The page number 6213 is visible at the bottom center.

23. Шарманщик поёт

ШАРМАНЩИК ПОЁТ

Тихо

The musical score is written for piano and voice. It begins with the tempo marking "Тихо" (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The piano part is characterized by dense, arpeggiated chords, often with multiple ledger lines in the bass. The vocal part features a melodic line with various ornaments, slurs, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *marcato*, and *pp* (pianissimo). The score concludes with a final cadence in the piano part.

24. Хор

CHORUS

Умеренно

Музыкальный текст для хора, обозначенный как 24. Хор. Темп умеренно. Музыкальная запись включает ноты, динамические обозначения (*p*, *mf*, *f*, *pp*, *ppp*) и указания на фактуру (*perdendosi*). В начале и в конце нотных фраз присутствуют цифры, обозначающие пальцы (1-5).

* Эти лиги и все дальнейшие проставлены аналогично авторским лигам 2-го и 4-го тактов.

СОДЕРЖАНИЕ

1. Утреннее размышление	3
2. Зимнее утро <i>Winter morning</i>	3
3. Игра в лошадки <i>Play</i>	5
4. Мама <i>Mama</i>	7
5. Марш деревянных солдатиков	8
6. Болезнь куклы <i>He doll</i>	10
7. Похороны куклы <i>The doll's funeral</i>	11
8. Вальс <i>Waltz</i>	12
9. Новая кукла	14
10. Мазурка <i>Mazurka</i>	15
11. Русская песня	17
12. Мужик на гармонике играет	18
13. Камаринская <i>Kamarinka</i>	18
14. Полька <i>Polska</i>	20
15. Итальянская песенка <i>Italiana</i>	21
16. Старинная французская песенка	22
17. Немецкая песенка <i>German</i>	23
18. Неаполитанская песенка <i>Neapolitan</i>	24
19. Нянина сказка	26
20. Баба-яга	28
21. Сладкая грёза	29
22. Песня жаворонка	31
23. Шарманщик поёт	33
24. Хор	34

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C52	Detskii al'bom dlia for-
op.39	tepiano
1969	

Music

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